

# Prelude

JANUARY 2021

## Things to Come In 2021

A Look Ahead at the New  
Year from Maestro Zoltek  
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**HAPPY NEW YEAR 2021**

## “ETUDE”

Newsletter of the Glacier Symphony’s  
**YOUTH MUSIC EXPERIENCE**

Launches This Month

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## PROGRESS

How is the new  
performance hall at  
FVCC coming along?

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## Solstice Gala

*Scheduled for Saturday evening,  
June 19, 2021 at the Ashley Creek  
Historic Venue at Snowline Acres*

# Things to Come In 2021

***Happy New Year 2021!***

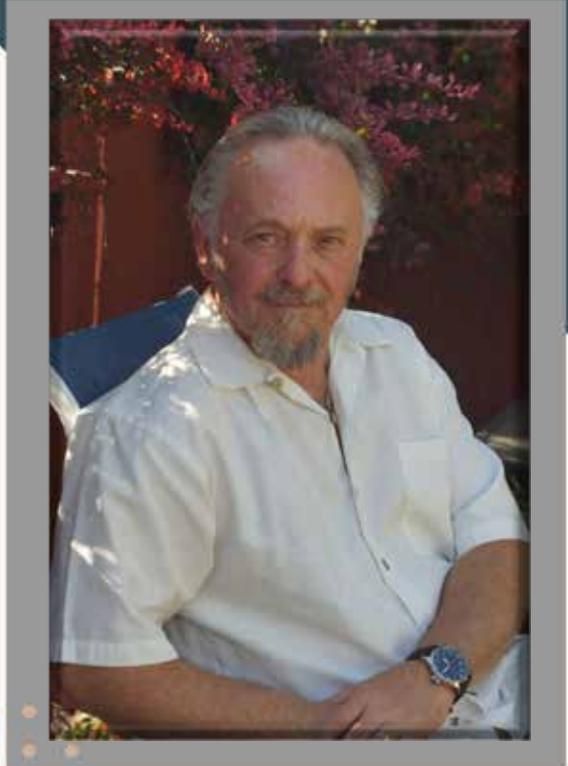
*from*

*Dear Friends,*

## Maestro Zoltek

*Music Director and Conductor*

*I would like to share some news with you. Due to the sustained concerns over the pandemic, the Board has made the decision to cancel our upcoming February orchestra concerts. We feel strongly that this is the best decision to maximize the safety of our musicians, staff and audiences. We are continuing to plan for our Spring Festival which is scheduled for late April and May. The announcement on concerts and programming will be coming soon. We are hoping to be able to get back to performing at that time, but our Board will continue to assess the situation regarding the safety and potential risk of doing so. We are certainly hoping that by the end of April things will improve so that we will be able to get back to live performances with a socially-distanced live audience or, at the very least, film and record the concerts for digital release! Stay tuned for schedule details.*



***New Event!***

*Despite the current conditions we will be moving ahead and planning our summer concerts and events. I have the pleasure of announcing the new*

***Solstice Gala*** *scheduled for Saturday evening, June 19, 2021 at the Ashley Creek Historic Venue at Snowline Acres, located just south of Kalispell on Highway 93. This will be a terrific, elegant evening featuring an exclusive Martinis with the Maestro cocktail hour, catered buffet, a program of music by Bach and Handel performed by selected members of the Symphony, and other additional music offerings including jazz!*

*Continued on page 3...*

*We do miss making music live and performing for you. But we are all excited about the future possibilities and look forward to returning to the concert stage as soon as conditions will allow.*

*~ John Zoltek*

# Things to Come In 2021

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from

## Maestro Zoltek

Music Director and Conductor

There will be intriguing live auction items and other fun activities. Stay tuned to hear more about this exciting event and **SAVE THE DATE!** You will definitely want to be a part of this new seasonal event in this very impressive and spacious indoor/outdoor venue.

**Youth Music Etude Newsletter.** Also included in this issue is a PDF of our first issue of **Etude**, our new Youth Music Experience newsletter that we will be issuing to area and regional teachers on a monthly basis while school is in session. Check it out!

### **“Symphony Night at Rebecca Farm” Save The Date**

Our annual outdoor summer pops concert is scheduled for Friday and Saturday evening, July 9-10, 2021.

We really miss making music and performing for you. We remain hopeful and excited about the future possibilities and look forward to returning to the concert stage as soon as conditions will allow.

Yours in Music,  
John Zoltek



Members of the Glacier Orchestra warm up before the October 2020 concert

from

# Nancy Brunson

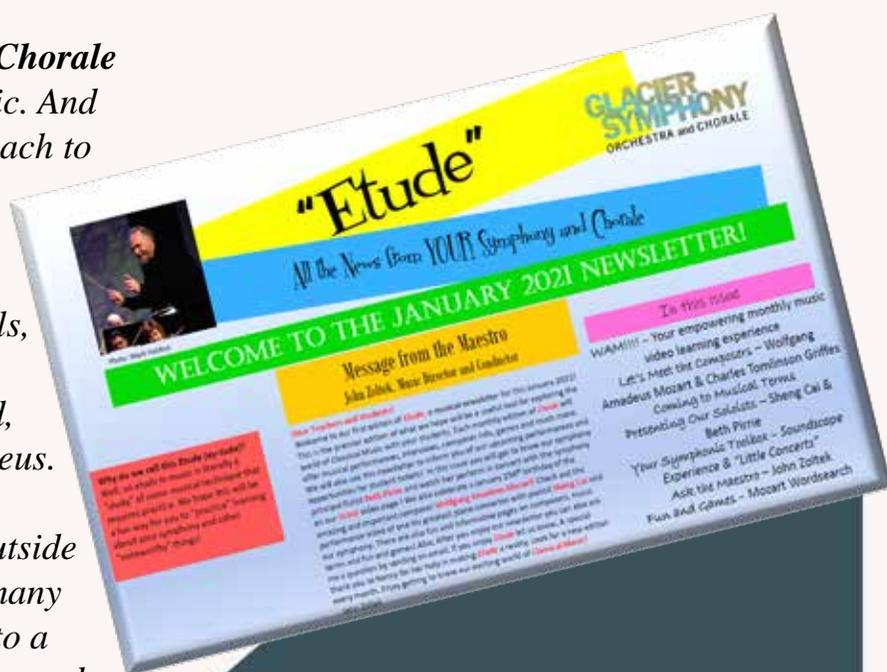
Education and Outreach Manager



## The All New “ETUDE” Newsletter to Debut this Month

*The Glacier Symphony, Orchestra and Chorale is above all committed to excellence in music. And that excellence extends to educational outreach to teachers and students in our Northwest Montana communities. In a “normal” year we would have accomplished this mission with things like in-person concerts at schools, master classes, complimentary tickets for youth K – 12 to our MasterWorks series and, of course, the popular Camp Festival Amadeus. But 2020 was not a “normal” year and the onset of the pandemic forced us to “think outside the box”. Beginning last spring we moved many of our performances and educational tools to a digital platform. The response from teachers and communities was overwhelmingly positive to the video and written materials that we provided to aid them in their musical instruction. So we are now happy to announce that January 2021 will be the inaugural month for our next phase – the new Youth Music Experience Newsletter, which will contain in one easy and fun format tools for students and teachers to explore the wonders of classical music each month! The newsletter is entitled **Etude** which in French means “study” and is a form of classical music meant to perfect a certain skill. In each monthly issue students will find*

Continued on page 5...



**January 2021 will be the  
inaugural month for our  
next phase –  
The new  
Youth Music Experience  
Newsletter.**

from

# GLACIER SYMPHONY

## YOUTH MUSIC EXPERIENCE



# To Read This Month's "ETUDE" Newsletter

...Continued from page 4

things of musical and local interest, such as interviews with musicians, video performances of GSC, music history and theory topics, musically-themed games, symphony news, and even a link where they can reach out to Maestro John Zoltek with their musical questions. We invite you to take a look at this first edition. And if you like what you see, spread the word that each issue will be available on our website – for the young and the young at heart!

[CLICK HERE](#)



**LET'S MEET THE COMPOSERS**

**Wolfgang Amadeus Mozart**  
 One of the most gifted, influential and famous composers who ever lived, we celebrate Mozart this month because he was born on January 27, 1756 in Salzburg, Austria. His father, Leopold, was a musician himself and recognized that his young son was a musical "prodigy" ("wunder kind") as early as the age of 3. Mozart was performing professionally and composing by the age of 4. He wrote and produced his first opera at the age of 13. His early years were spent primarily in the courts of Vienna with his father and other famous musicians of the time. He traveled to the capital of the court, Vienna, to further his training and to meet other composers. He was a prolific composer, writing over 600 operas, symphonies, concertos, chamber works and more for the city of Vienna. He died just two years of his life, in 1791. These two years are considered some of the most productive and remarkable compositions of any composer who ever lived. He will always be remembered for his operas, symphonies, concertos, chamber works and more. He also married his beloved Constanze when they were 17 years old. They had six children together and he died just two years after their wedding. They had an amazing life together and he is still remembered for his operas, symphonies, concertos, chamber works and more. He also married his beloved Constanze when they were 17 years old. They had six children together and he died just two years after their wedding. They had an amazing life together and he is still remembered for his operas, symphonies, concertos, chamber works and more.

**Charles Tomlinson Griffes**  
 Charles T. Griffes was an American composer of the late 19th and early 20th centuries. He was born on September 13, 1864 in Ithaca, New York. He began studying the piano at the age of 10 - his older sister was his first teacher. He studied at the Eastman Conservatory in Berlin, with the idea that he wanted to become a concert pianist. As with many, he took an interest in writing music and began composing in 1883, often composing in the United States. He took a job as the music director at the Ithaca Lyceum for less in Ithaca, but soon he returned and he was made of the age of 23. He was a prolific composer of music that was in general in harmony with the "Impressionist" style of music that was in vogue in Europe. He was a prolific composer of music that was in general in harmony with the "Impressionist" style of music that was in vogue in Europe. He was a prolific composer of music that was in general in harmony with the "Impressionist" style of music that was in vogue in Europe.

**PRESENTING OUR SOLOISTS**

**Sheng Cai, Piano**  
 Born in China, Sheng studied at Shanghai Conservatory of Music and won a top prize winner in the National Competition in 1998. The following year, his family immigrated to Canada where he began studies at the Royal Conservatory of Music in Toronto. Sheng Cai earned his Bachelor of Music Degree under his scholarship at the Royal Conservatory of Music in Toronto. His most important teachers include legendary pianists Anton Kuerti and Russell Sherman.

**Beth Pirrie, Flute**  
 Beth is the Principal Flute with the Glacier Symphony and a native of Northwood, Montana. You can learn more about Beth in her interview with Maestro Zoltek in our Web Section above.

**COMING TO MUSICAL TERMS...**

- Concerto**  
A longer composition in several movements for a solo instrument and orchestra. The effect is a sort of "conversation" between the soloist and the orchestra revolving around melodic themes.
- Poem**  
A lyrical free-form piece of music meant to invoke a certain atmosphere or emotional feeling.
- Symphony**  
A composition for orchestra of three to four distinct movements or divisions, each with its own themes and development. Can also be used as the name of the group of players who perform such works, i.e. a symphony orchestra.
- Andante**  
Literally, "walking" in Italian. A tempo mark meaning to play or sing moderately slow and easily.
- Tempo**  
"Time" in Italian. The rate of speed at which a piece of music or a section of a piece of music is to be played.
- Allegro**  
It means "cheerful" in Italian. A tempo mark which tells the musician to perform at a lively or brisk pace.

Newsletter of the Glacier Symphony, Orchestra and Chorale

# We Appreciate Your Support

## Your Generosity Is Our Success

*As we begin a new year, don't miss out on the simple yet significant way to ensure Glacier Symphony, Orchestra and Chorale find greater success. If you are age 70 1/2 or older, you can make a gift from your IRA today to support Glacier Symphony, Orchestra and Chorale.*

*Here are a few things to keep in mind:*

- ***You pay no income tax** on a gift from your IRA. The transfer generates neither taxable income on your federal income tax return nor a tax deduction, so you benefit even if you don't itemize your tax deductions.*
- ***For those 72 or older**, your gift can satisfy all or part of your required minimum distribution for 2021.*
- ***You may transfer up to \$100,000 per year** directly from your IRA to a qualified nonprofit such as Glacier Symphony, Orchestra and Chorale .*

*If you have any questions, please seek advice from your financial or legal advisor.*

*We hope you are staying healthy and safe.*

**Ron Osterbauer**  
**Director of Development and Operations**

**Ron Osterbauer**  
*Director of Development and Operations*



# GLACIER SYMPHONY

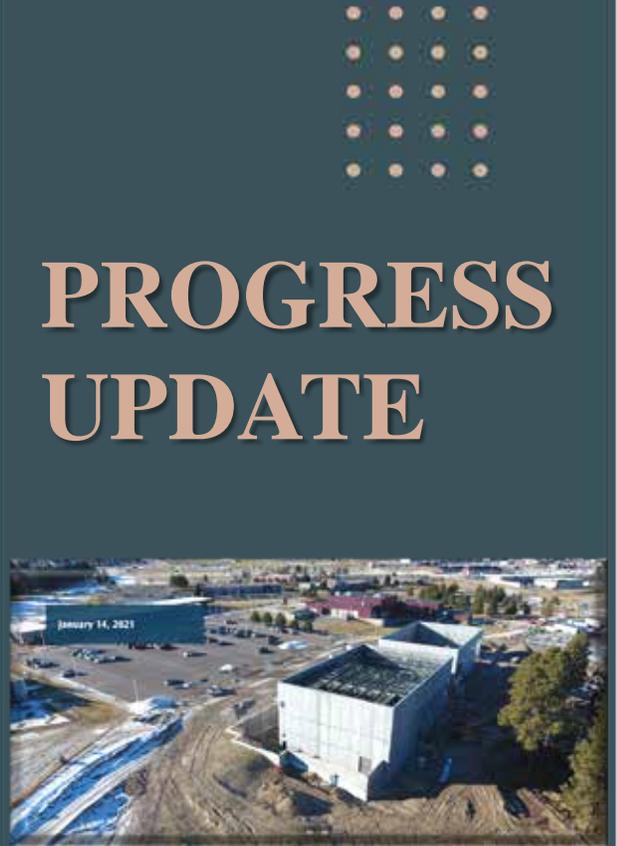
ORCHESTRA and CHORALE

John Zoltek • Music Director and Conductor

## Symphony's New Home To Open In Early 2022

The walls of the new Performance and Lecture Hall were installed this fall and you can see them when driving by campus. **The McClaren Hall will serve as the main performance venue for the Glacier Symphony, Orchestra and Chorale** as well as providing exceptional educational and cultural programming for the community. McClaren Hall will hopefully be finished and ready for our concerts in Spring of 2022 or shortly thereafter.

In addition, the Center will house a Multi-Purpose Activity Complex to meet the demand for student and community recreational opportunities and provide greatly needed space for large campus and community events. An Art and Exhibition Gallery/Reception Hall and an Outdoor Amphitheater will complete the facility with unique spaces for cultural experiences.



## PROGRESS UPDATE

[Click the Photo Below To See More](#)

### McClaren Hall

With 1,000 seats this performance and lecture hall will be the only venue of its kind and size in Northwest Montana, expanding educational and cultural opportunities for students and the community.

Click arrow to the right to see more.



# Prelude

Newsletter of the  
Glacier Symphony, Orchestra and Chorale

<https://glaciersymphony.org/>



406-407-7000

**GLACIER  
SYMPHONY**

**ORCHESTRA and CHORALE**

John Zoltek • Music Director and Conductor