Dear Friends in Music,

I am pleased to announce plans for our exciting and unique microcosms season which is scheduled to begin this September 26/27. Because of social distancing guidelines and the need to keep all performers, staff and audience at low risk, our microcosms season will offer unusual programming performed by a small chamber orchestra and ensembles. The Chorale will be offering concerts with smaller choirs as well. Although this extended series of concerts is planned from September through April, we are aware that we must be flexible if the need arises due to any changes caused by COVID-19. All programs, soloists, dates and venues are subject to change.

Sometimes difficult circumstances allow for new opportunities. As Music Director, my solution to keep the GSC in action during this very uncertain time was to create a new type of series that allows for the exploration of both historic and new repertoire in new ways. A chamber orchestra of 20-25 musicians or less will allow for appropriate distancing on and off stage, creating new spaces for a different kind of performance presentation and ultimately for a fresh sound world to emerge, one that is more individually driven and transparent, like chamber music. This will indeed be a season of experimentation: Beethoven played by chamber orchestra with piano; historically important ensemble works by Copland, Stravinsky and Wagner; 20th century music by Hovhaness, Ives, Walker and Griffes; and new music and concertos by Miguel del Águila, Romauld Twardowski and others. While we will certainly miss the dynamic power of our full symphony orchestra, I believe that this new series will be both exciting and enjoyable for musicians and audiences alike.

microcosm /ˈmɪkrəˌkæzm/ a community, place, or situation regarded as encapsulating in miniature the characteristic qualities or features of something much larger.

“I hope you will find the 20 microcosms 21 experience intriguing and ultimately enjoyable. It will prove to be an alternative way of exploring both familiar and new music in unique concert performances.” ~ John Zoltek
The September **CLASSICAL EQ** concert features Classical music by Beethoven (marking the 250th anniversary of his birth) and Haydn with guest pianist Rodolfo Leone. October’s **VIO IDYLL** offers Romantic and Modern music by Beethoven, Wagner, Twardowski and Stravinsky! Polish violinist Kinga Augustyn will be our soloist. November’s **AM MUSE** features an all-American program with music by Copland, Hovhaness, Ives, Griffes and African-American George Walker. Principal flutist Beth Pirrie will be the featured soloist! **CHORAL PORTRAITS**, also in November, will feature three smaller choirs from our chorale under the direction of Dr. Micah Hunter. December concerts include Dr. Hunter conducting our Chorale in selected choruses from **HANDEL’S MESSIAH** with organ accompaniment in sacred venues, and a light-hearted **HOLIDAY POPS** family concert featuring brass music, seasonal stories and other musical surprises! Then in January get ready for our **WINTER MASQUERADE GALA**, a smashing success last year! And this year will be no different as jazz/pop singer Halie Loren will be our guest for an engaging selection of jazz standards and other soulful music accompanied by our cabaret orchestra for your listening and dancing pleasure. February’s **MY VA-LATIN-TINE** offers a concert of lovable Latin American music by Argentine tango master Astor Piazzolla, Brazilian composer Hector Villa-Lobos, and the Seattle-based Uruguayan-American composer Miguel del Águila. Principal bassoonist Alicia McClean will be our featured soloist. In April our 20/21 season concludes with a sensational **SPRING FESTIVAL** offering music by Bach, Mozart, Schubert, Vivaldi and others, performed by our chorale and orchestra in three distinct concerts!
Tickets for our 20 microcosms 21 concerts will be limited to a set number to be determined by COVID-19 guidelines as we get closer to concert time. Only pre-concert reserved seating will be sold. There will be no tickets available at the door. So be sure to order your tickets when they become available before they are sold out! You’ll not want to miss a single concert.

I hope you will find the 20 microcosms 21 experience intriguing and ultimately enjoyable. It will prove to be an alternative way of exploring both familiar and new music in unique concert performances. For more details check out the Season Preview on the GSC website and visit often for updates.

See you in the concert hall!

John Zoltek
Music Director and Conductor
Join us for an

Evening Serenade
Picnic at Rebecca Farm

Saturday, August 15th
6:00 p.m. - 8:30 p.m. in the Pavilion
(Gate opens at 5:30 p.m.)

Maestro Zoltek leads a string orchestra in a serenade-style concert, including the music of Bach, Mozart, Beethoven, Piazzolla and others.

Special Guest Violin Soloist Will Hagen

Tickets are $60/person
A tax-deductible donation to GSC is included in each ticket price

Deadline for ordering is August 10th.
Get your tickets today at glaciersymphony.org or by calling (406) 407-7000 before they are gone!

---

Bring your own food, picnic blankets, and chairs
“Cash” bar available with wine, beer, water and sparkling water
Reserved picnic tables available by calling the office.

Current COVID-19 Guidelines will be observed.
Full refund in the event of cancellation.

SOLD OUT
COME FISH WITH THE GSC

All gifts are processed through the Whitefish Community Foundation. At the end of the campaign, the Whitefish Community Foundation will provide a percentage match on the first $20,000 raised by the Glacier Symphony, Orchestra and Chorale.

Join the Glacier Symphony Board fishing for donations on Whitefish Lake

*We have six weeks left to help meet our goal of $20,000*

*We are currently at 21% of goal*

CLICK HERE TO DONATE

Donations accepted through September 18, 2020
https://glaciersymphony.org/